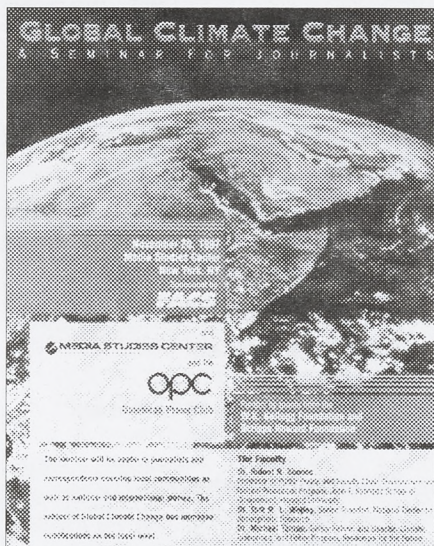


OPC Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • NOVEMBER 1997

Seminar to Cover Global Warming Issues



In December, President Clinton and other leaders will convene in Kyoto, Japan to consider an international agreement on global warming with the aim to reduce emissions of carbon dioxide, methane and other "greenhouse gases." To help journalists understand this complex issue, the OPC, the Foundation for American Communications (FACS) and the Media Studies Center of The Freedom Forum are presenting an all-day seminar on the economic, scientific and legal issues concerning global warming.

Dr. Tom Wigley, a senior scientist at the National Center for Atmospheric Research, will kick off the day with "A Scientist Views the Global Climate Debate." Dr. Michael Toman of

Resources for the Future and Dr. Robert Stavins of the Kennedy School of Government at Harvard University will discuss the economic ramifications of global climate changes. The afternoon session will conclude with an overview of the problems by Dr. Michael Oppenheimer of the Environmental Defense Fund and William O'Keefe, chairman of the Global Climate Coalition.

The seminar will be held on Thursday, Nov. 20, at the Media Studies Center at the corner of Madison and 57 Street in New York. The seminar is free but advance registration is required. Please contact the Foundation for American Communications in Los Angeles at (213) 851-7372 or register through the web site at www.fascnet.org.

Faas and Pages' Book of Vietnam War Photographs Published

By Al Kaff

The byline tells it all: "By the photographers who died in Vietnam and Indochina." Over the last five years, OPC member Horst Faas and Tim Page collected pictures made by the 135 photographers who were killed or reported missing in action on both sides during the French and American wars in Indochina.

This month the photos are being published in *Requiem* [New York: Random

House], a book that photographers Faas and Page edited as their personal memorial to their fallen colleagues. Faas, winner of Pulitzer Prizes for photography in Vietnam and Bangladesh and now AP's European photo editor in London, covered the Vietnam War for AP, and Page for UPI and *Paris Match*. Both were wounded in Vietnam.

"*Requiem* is an homage to those who did not come back," author David Halberstam, another Pulitzer winner in Vietnam, wrote in *Vanity Fair*. "It is an astonishing accomplishment, one which started out as an act of conscience but which has resulted in nothing less than an aesthetic masterpiece." A lengthy review of the book was also published on the lead page of the arts section of *The New York Times*.

With an introduction by Halberstam, the book includes war reminiscences written by OPC member Peter Arnett, Tad Bartimus, Nguyen Khuyen, John

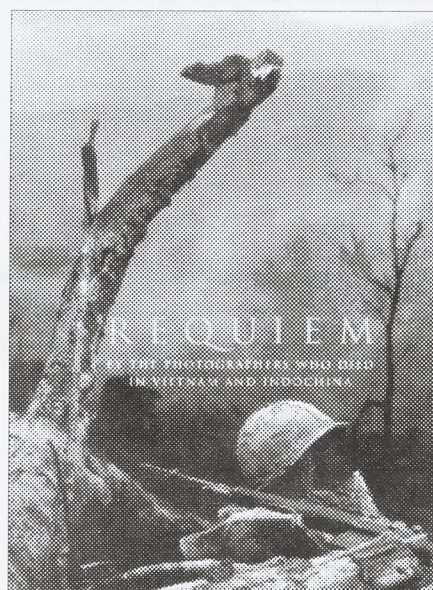


Photo by Larry Burrows, *Life* magazine, killed in Laos, Feb. 10, 1971.

Laurence, Richard Pyle, Pierre Schoendoerffer, Neil Sheehan, Jon Swain and William Tuohy. Photographers and journalists in the book came from the United States, France, Japan, Great Britain, Austria, Singapore, Germany, Cambodia, and North and South Vietnam.

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Japan Plans Environment-Friendly Olympics

Japan plans the most environmentally protected Winter Olympics in the history of the games, said Ko Yamaguchi, head of media for the Olympic Organizing Committee. Speaking at an Oct. 21 OPC event, Yamaguchi outlined to a group of about 70 people the steps taken to protect the environment by the Olympic organizers.

Protection of wildlife and recycling were prime concerns in planning for the games in the mountainous region around Nagano, Japan, known as the Japan Alps. The Winter Olympics will be held for 16 days starting on Feb. 7 next year in Nagano.

One step described by Yamaguchi was to plant 10,000 trees to replace 5,500 trees that had to be cut down for a ski jump. Yamaguchi also displayed paper plates which were partially made from the recycled cores of apples, which are abundant in this mountainous region. Other measures included building tunnels under roadways for wildlife and changing the venue for a biathlon to protect nesting goshawks.

New refrigerant techniques will be used to protect the ozone layer. For example, the bobsleigh and luge course will use a small fraction of the amount

of ammonia used on the Lillehammer course, the official noted. Yamaguchi said a large number of low emission vehicles will be deployed and even the torch relay will use propane rather than the traditional, more polluting paraffin.

Yamaguchi's presentation was held in the new auditorium of the Newseum/NY. The official worked as an editor and correspondent for Japan's Kyodo News service before joining the Olympic Organizing Committee.



Ko Yamaguchi and the Snowlets, the mascots of the Winter Games.

Welcome to Our New Members

David J. Anable

President
International Center for Journalists
Washington, DC
(associate nonresident)

Kathy Eldon

President
Creative Visions
Los Angeles, CA
(associate nonresident)

Sara Everett

Deputy Director
British Information Services
(associate resident)

C. Muriel Horenstein

Variety Syndication
(reinstated active resident)

Jonathan A. Huneke

Public Affairs Officer
Quebec Government House
(associate resident)

Gerry McCrudden

Director
British Information Services
(associate resident)

Christopher Shively

International Editor
Houston Chronicle
(active nonresident)

Paul Steinle

Director
Masters in Journalism Program
Quinnipiac College
Hamden, CT
(active nonresident)

CORRECTION

On p. 2 of the October *Bulletin*, the name of Jimmy Lai's newspaper was misidentified. It is *Apple Daily*.

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Time

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OPC Bulletin

ISSN - 0738-7202
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Trembling at the Threat of Boredom

The following is an excerpt from a speech by Ted Koppel, managing editor of ABC's "Nightline," at the Committee to Protect Journalists' International Press Freedom Awards dinner held on Oct. 23 in New York. Koppel won the Burton Benjamin Memorial Award for recognition of distinguished achievement in the cause of press freedom.

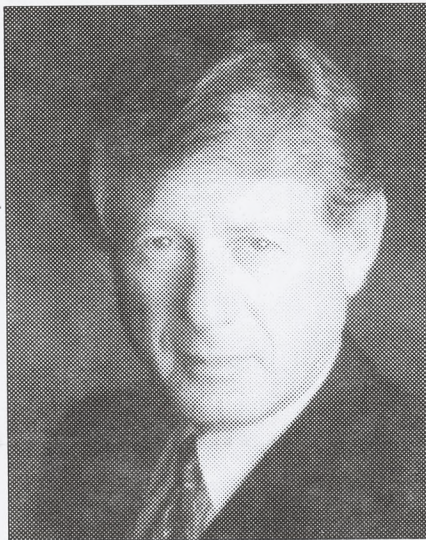
What I have to say doesn't require a great deal of elaboration. It looms inescapably before us. It is as clear as them and us. They function, when they can, at the risk of their freedom and often their lives. Many of my friends and colleagues here this evening have worked in dangerous places and have certainly taken risks; but the danger has rarely if ever come from our own government. The risks we took tended to be overseas. We could always come home.

And yet, in some respects, journalism in America today may be in greater peril than in some of the more obviously dangerous places that are so clearly inhospitable to our profession. We celebrate tonight the men and women whose dedication to the collection and distribution of facts threatens their very existence. When they antagonize those with money, political power and guns, they risk their lives.

We, on the other hand, tremble at nothing quite so much as the thought of boring our audiences. Antagonizing the rich and powerful is our bread and butter. Far from involving any great risk to our safety, it is one of the more reliable paths to professional advancement. The preferred weapons of the rich and powerful here in America are the pollster and the public relations consultant. But they are no threat to the safety of journalists.

Our enemies are far more insidious than that. They are declining advertising revenues, the rising cost of newsprint, lower ratings, diversification and the vertical integration of communications empires. They are the breezier, chattier styles insinuating themselves onto the front pages of our more distinguished newspapers. They are fading lines between television news and entertainment.

There is, after all, a haunting paradox in the notion that, even as we honor Christine and Ying and Viktor and Yelena and Freedom Neruda for "risking personal and political peril in upholding the highest standards of their profession,"



Ted Koppel

their own stories and the stories they cover are increasingly unlikely to lead any of our broadcasts or appear on any of our front pages. We celebrate their courage even as we exhibit increasingly little of our own. It is not death, or torture or imprisonment that threatens us as American journalists, it is the trivialization of our industry. We are free to write and report whatever we believe is important. But if what is important does not appeal to the reading or viewing appetites of our consumers, we'll give them something that does. No one is holding a gun to our heads. No one lies awake at night, dreading the knock on the door. We believe it to be a sufficient excuse that "we are giving the public what it wants."

We have the responsibility to do more. To focus on foreign events and to explain to the American public how and why those events have an impact on us. To resist and reject the comfortable illusion that Americans don't care about what's happening overseas. They don't care only because they've been lulled into believing that what happens overseas will have no real impact on their own lives. We need to help our readers and viewers find their way through the blankets of fog laid down by the spin doctors and press secretaries, media advisers and public affairs officers. We react too much and anticipate too little. We struggle to be first with the obvious. The most important events of the last couple of years have not been O.J. Simpson trial and the death of Princess Diana.

We have more tools at our disposal and we are more skillful at applying them than any previous generation of journalists. But we're afraid of the competition; afraid of earning less money; afraid of losing our audience. They face death and torture and imprisonment; and we are afraid.

That cannot continue to be the case. Those of you assembled here tonight are the very best of your profession. You cannot allow that to continue to be the case. Because it is only when each of us accepts the challenge to reinvigorate what we do with a genuine sense of mission that we can sustain the hope that American journalism will remain a shining example to the rest of the world.

IWMF Gives Out Awards

The International Women's Media Foundation (IWMF) recognized four journalists at its eighth annual Courage in Journalism Awards ceremony on Oct. 21 in New York. The award honors female journalists worldwide who have demonstrated extraordinary qualities while on assignment in difficult and dangerous circumstances.

This year's recipients were: Bina Bekiati, a freelance journalist in Jakarta and the founding member of Indonesia's only independent journalists association, the Alliance of Independent Journalists; Corinne Dufka, chief photographer for Reuters in East Africa whose work has docu-

mented the plight of ordinary people caught in local conflicts; Maribel Gutierrez Moreno, founder and reporter for the weekly Mexican newspaper *El Sur*; which unveiled the role of the Mexican government in a massacre of 17 unarmed peasants; and the late Nancy Woodhull, one of the founding editors of *USA Today*, who died in April after a bout with cancer.

Woodhull was recognized with a "lifetime achievement award" for her outstanding commitment to quality journalism and fair coverage of women's issues. The other three journalists were given \$2,000 and a crystal eagle.

PEOPLE...with Al Kaff

ATLANTA: CNN President **Tom Johnson** announced in October that the network will open a regional hub in Frankfurt, Germany, and new U.S. bureaus in Boston, Denver and Seattle, increasing the number of its bureaus worldwide to 36.

AMSTERDAM: Dutch police in October arrested two suspects in the slaying last year of **Veronica Guerin**, an investigative crime reporter for *The Independent*, a Dublin daily. One suspect was released but the second one was to be extradited to Ireland. Police did not say which one was being held or explain why the other was released. Guerin, 39, whose stories exposed Irish drug dealers and mobsters, was shot to death on the outskirts of Dublin in June 1996. It was the first killing of a journalist in the 75-year history of the Irish Republic. Paul Ward, 32, a Dublin resident with a criminal record, has been charged with the murder, but higher-ranking crime figures are suspected to have been involved, the AP reported.

BLOOMFIELD, Missouri: The Stars & Stripes Museum/Library now under construction in Missouri is seeking descendants of 10 soldiers who started the military newspaper during the Civil War and any memorabilia. It was founded by Benson Atherton, Charles Edwards, Walter Rhue, R. F. Stewart, John Barton, James Boseman, Theodore Edmonson, Otis Martin, John Schell and Thomas Walsh. At least four newspapers named *Stars & Stripes* were published during the Civil War, including one by Union prisoners held in a New Orleans prison. But the small town of Bloomfield is recognized by the Defense Dept. as the newspaper's birthplace. *Stars & Stripes* was revived in Europe during World Wars I and II and is now published in Germany and Japan. Contact: James R. Mayo, President, Stars & Stripes Museum/Library Association, PO Box 1861, Bloomfield, MO 63825; tel: (573) 568-2055, fax: (573) 568-3790.

HAVANA: CNN, the only U.S. news organization with a bureau in Cuba, broadcast its first 30-minute special from Cuba in October. Bureau chief **Lucia**

Newman anchored the program, "The Struggling Revolution," that included interviews with Carlos Lage, Cuban vice president, and Manuel Pineiro, a leader in Cuba's effort to export its revolution to other countries; and reports on Cuba's economy and the effects of the U.S. trade embargo. Newman opened the Havana bureau in March.

HONG KONG: The Hong Kong Journalists Association this summer announced winners of its second annual Human Rights Press Awards. Winners who work for international media were **James Cox**, *USA Today*, for an article on Chinese migration from rural areas to cities; **Peter Cordingley** and **Alison Dakota Gee**, *Asiaweek*, for a cover story on child prostitution in Asia; **Matt Frei**, BBC, for a television report on refugees; and the editorial writers of *Asian Wall Street Journal* for a series of editorials on human rights abuses in China. A merit certificate was awarded to **John Colmey** and **Mary Binks** of *Time*.

KABUL: Emma Bonino, the European Commissioner for Humanitarian Affairs, and 18 other people, including CNN's chief international correspondent **Christiane Amanpour** and several other journalists, were held by armed Taliban religious police for three and a half hours Sept. 29 for taking pictures of women in a Kabul hospital. Taliban is the militant Islamic group that controls most of Afghanistan. The commissioner's spokesman said the television crews had not been told that photographs were prohibited, and they stopped filming as soon as they were asked. After their release, Bonino met Taliban's deputy minister of foreign affairs who apologized for the arrests.



Emma Bonino

KUALA LUMPUR: **Murray Hiebert**, 47, a Canadian correspondent for the *Far Eastern Economic Review*, lost his request in October to get his passport back while he appeals a jail sentence. In September a Malaysian court sentenced

Hiebert to three months in jail for contempt of the nation's judiciary. His conviction was based on an article he wrote in the weekly news magazine, saying that a woman's case moved quickly through the courts and that her husband was a judge.

LINCOLN, Nebraska: OPC member **Barney Oldfield** was inducted into the Nebraska Journalism Hall of Fame Oct. 17. A retired U.S. Air Force colonel, Oldfield was described by the Nebraska Press Association as "one of Nebraska's most accomplished press and broadcast journalists." Oldfield started his writing career in 1930 as a freelancer for *Variety* magazine and went on to become a newspaperman, war correspondent, radio and TV script writer, and Hollywood publicist for such stars as Ann Sheridan, Jane Wyman, Errol Flynn, Elizabeth Taylor and Ronald Reagan.

LONDON: Reacting to hostility against the paparazzi after the death of Princess Diana, England's Press Complaints Commission this autumn asked editors to adopt voluntarily "the toughest set of industry regulations anywhere in Europe." Commission Chairman Lord Wakeham said, "Motorbike chases, stalking and hounding are unacceptable--and editors who carry pictures obtained by them will be subjected to the severest censure." Meanwhile, OPC member **Dan Rather** told the Radio and Television News Directors convention in New Orleans: "We know that we squander our credibility whenever we backslide into tabloid tactics. On those occasions we feel ashamed, our readers, listeners and viewers need to know that."

LOS ANGELES: During an October reorganization at *The Los Angeles Times*, **Shelby Coffey 3rd**, 50, resigned as editor and was replaced by a veteran foreign correspondent, **Michael Parks**, 53. Jeffrey Klein, senior vice president for consumer marketing, was named general manager for news, and business executives were assigned to each section of the newspaper to assist in planning coverage. **James Sterngold**, writing in *The New York Times*, said the changes "heightened fears that advertising and marketing issues might influence the process of reporting and writing articles." A group of the paper's editors and reporters also objected to plans for a special section aimed at the Latino population. Put their news interests

in the paper's main section, they argued. Coffey had been editor for nine years. Parks won a Pulitzer Prize for international reporting in 1987.

MEXICO CITY: Mexican prosecutors in October dropped charges against *The New York Times* for an article that two Mexican state governors said falsely linked them to drug traffickers. Governors Manlio Fabio Beltrones of Sonora and Jorge Carrillo Olea of Morelos filed complaints after a February *Times* article, citing U.S. officials and intelligence reports, said both men frequently assisted drug smugglers. In a statement, Mexico's attorney general's office said it dropped the matter because the article was published in the United States, where defamation is not considered a criminal offense. The *Times* said the decision "represents a clear vindication" of the newspaper.

MINNEAPOLIS: Lawrence Elliott, an OPC member for more than 40 years, received the National Marrow Donor Program's 1997 Excellence in Journalism award in September for his *Reader's Digest* article, "A Healing Birth." A *Digest* contributing editor based in Luxembourg, Elliott's article told the story of Anissa Ayala, a teenager dying of leukemia for want of a matching marrow donor, whose parents at age 40 plus decided to try having another child in hope that the new baby's bone marrow would be a match and save Anissa's life. The article ran in the *Digest*'s U.S. edition in June and then in international editions.

NEW YORK: OPC member Arthur Ochs Sulzberger, 71, chairman and CEO of the New York Times Company, announced on Oct. 16 that he was stepping down after leading the company for 24 years. His son, Arthur O. Sulzberger Jr., 46, publisher of *The New York Times* since 1992, was elected to succeed his father as company chairman while continuing as publisher. The elder Sulzberger was named chairman emeritus and remains on the board. Before moving into the executive suite, he worked for a year as a reporter for *The Milwaukee Journal* before working at the *Times* on the city desk and as a correspondent in Paris, Rome and London. The younger Sulzberger, before he joined the *Times*, was a reporter on *The Raleigh Times* in North Carolina and an AP correspondent in London. In other executive moves, Russell Lewis, president of the New York

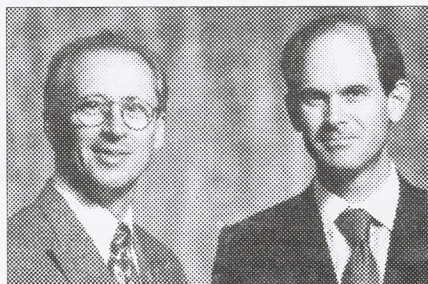


Jeff Danziger won a 1994 OPC citation for best cartoon.

Times Co., was named to the additional post of company CEO, and Michael Golden became company vice chairman and senior vice president.

Michael Wines of *The New York Times* and his wife, Sharon LaFraniere of *The Washington Post*, are scheduled to become Moscow correspondents next June. The *Times* reported in an article on spouses in competing jobs, headlined "Keeping the Shop Talk Out of the Pillow Talk." Commenting on the couple's assignment, William E. Schmidt, an associate managing editor of the *Times*, said: "There's an expectation that in situations where competition is an issue, people will figure out their own boundaries."

Brian Dumaine, an assistant managing editor of *Fortune*, is taking over day-by-day responsibility for all of the magazine's international coverage and editions. Geoffrey Colvin, *Fortune*'s editorial director, was handed Dumaine's assignment of overseeing coverage of what the magazine called "the black art generally known as managing."



Brian Dumaine (left) and Geoffrey Colvin

CBS News shook up its executive ranks in October after its slow start covering the death of Princess Diana. Marcy McGinnis, the network's London bureau chief and vice president/Europe since 1995, was named to head the network's hard news coverage. Appointed vice president of news coverage based in New York, she replaced Lane Venardos, a 28-year CBS veteran who was in charge the night Diana was killed. It took CBS more than one hour to start continuing live coverage of the accident, the last U.S. network to do so. Quoting unnamed CBS sources, *The Washington Post* said that when Venardos was called at home with sketchy details of the accident his initial response was "cautious." CBS News President Andrew Heyward said he continued to "have faith in Lane Venardos for his experience and his expertise." Venardos now supervises coverage of special events, replacing Steve Jacobs, who became executive producer of new media.

Karin Borchert was named director of Dow Jones Interactive Publishing International in October, responsible for international expansion of Dow Jones' electronic publishing businesses. She joined Dow Jones two years ago from Dun & Bradstreet Information Services and was director of content strategy and acquisition for Dow Jones Interactive Publishing before her promotion.

(Continued on Page 6)

PEOPLE

(Continued from Page 5)

OVERLAND PARK, Kansas:

Shirley Christian, who covered Latin America for the AP and The Miami Herald, won the 1981 Pulitzer Prize for international reporting and later joined *The New York Times* in Washington, now lives in Overland Park and has resumed writing for the *Times*. Her 1997 stories including one on the birthplace of Amelia Earhart and the creation of a new library at Park College built underground in a limestone cavern in Parkville, Missouri.

PHNOM PENH: In the latest attack on press freedom in Cambodia, the Information Ministry canceled the television show of a prominent human-rights activist who called the government undemocratic. The executive director of the Khmer Institute for Democracy, Lao Mong Hay, had "harshly attacked the government," said a government official. Some observers said Lao Mong Hay's critique had embarrassed Hun Sen's government, which has unsuccessfully sought legitimacy from the international community.

ROSSLYN, Virginia: The leather jacket worn by **Arthur Kent** when he covered the Persian Gulf War for NBC



Arthur Kent

News went on display in Freedom Forum's Newseum in October. Kent became known as the Scud Stud for his stand-ups while Iraqi missiles flew overhead, and women across the United States sent 'mash notes to him and formed fan clubs. Commenting on the jacket, Freedom Forum Chairman Charles Overby said, "It's not a gown of Princess Diana's, but it's pretty good for journalism." Curator Cara Sutherland asked for the jacket because she believed it was so identifiable with a major news event along with such other Newseum items as Ernie Pyle's typewriter, Frederick Douglass' pocket watch and Paul Revere's eyeglasses.

TOKYO: Dow Jones and Nikkei, the financial service of the national newspaper *Nihon Keizai Shimbun*, opened a combined newsroom in Tokyo this autumn, and one of the first visitors was retired

General Colin Powell. While **Kevin Dunn** explained the news operation, Powell looked over **Makiko Fukui's** shoulder while she wrote a story. "So engrossed in her writing was Makiko that she didn't notice the famous visitor," Dunn said.

The German newspaper *Stuttgarter Zeitung* opened a bureau in Tokyo earlier this year with **Henrik Boark** as its chief. Boark, 34, was Beijing bureau chief of another German newspaper, *Frankfurter Rundschau*, from 1992 until 1995, when the Chinese government expelled him because, Boark said, authorities disliked his reporting.



Janice Castro and Robert Petri, Jr.

WATERFORD, Pennsylvania:

OPC First Vice President **Janice Castro** and **Robert Petri, Jr.**, were married on Sept. 20 in Petri's hometown. Petri is an outdoor writer and the editor of a small flyfishing magazine. Castro got more good news in a promotion to assistant managing editor of Time Inc. New Media, which includes being editor of Time Online. She had been senior editor of Time Online.

DECEASED: Nancy Hanschman

Dickerson, 70, the first woman correspondent at CBS News who spent most of her broadcast career in Washington but later reported from abroad, died Oct. 18 in a New York City hospital of complications from a 1996 stroke. She joined CBS in Washington in 1960 and worked in the Washington bureau of NBC from 1963-1970 before forming her own company to produce and appear in syndicated television productions. Dickerson won a 1982 Peabody Award for her documentary, "784 Days that Changed America--From Watergate to Resignation," a report on the Nixon



Nancy Dickerson

White House. She eventually left Washington and reported from Europe, the Middle East and Asia.

George Vicas, a director/writer of award-winning television documentaries that dealt with contemporary political and cultural issues, died Saturday at his home in Arlington, VA, of pancreatic cancer. He was 71. Vicas was born in Berlin, moved to Paris before World War II and then to the U.S. After a long career with CBS and NBC, he left to form his own independent documentary company. His documentaries were aired on all three networks and PBS. Vicas won a number of awards, including an Emmy for his documentary on pianist Arthur Rubenstein, an Overseas Press Club award for Best Foreign Reporting, and a George Foster Peabody award.

Leah Melnick, 30, human rights worker and photojournalist, died Sept. 17, when the helicopter in which she was riding crashed in northern Bosnia. The crash killed 12 people. Melnick previously lived in Cambodia and spoke fluent Khmer. She took pictures of the war there and its victims. Melnick later became an employee of the UN, working first in Cambodia and later in Sarajevo. Melnick was named one of *Life* magazine's top nine students in the nation most committed to public service while at Hampshire College in 1989. She spent three years documenting the lives of Cambodian refugees and the resulting show of her photographs was displayed at the Smithsonian Institution in Washington, the Asian Arts Center in New York and Oxford University. It won her a National Press Photographers' Foundation Award in 1990. Melnick's friends in the New York area, including OPC member **Sheri Prasso**, are organizing an exhibit of her Cambodia photographs to be shown in early 1998.

James Michener, 90, the prolific author who died Oct. 16, covered the Korean War for *Reader's Digest* and later helped his fellow correspondents put their children through college. For several years after the war, Michener donated money for scholarships that he offered to children of Korean War correspondents. Along with other war



James Michener

reporters, Michener lived in the Tokyo Foreign Correspondents Club while on R&R from the battle fronts. He died at his home in Austin, Texas, of kidney failure one week after he asked his doctors to disconnect him from the dialysis machine that had kept him alive for years.

◆
Wes Gallagher, 86, general manager and then president of AP from 1962 to 1976 and a correspondent for the wire service in Europe during and after World War II, died Oct. 11 in a hospital in Santa Barbara, California, where he lived. A former OPC member, Gallagher oversaw new ways to cover news and



Wes Gallagher resisted government efforts to control reports from the Vietnam War. Gallagher joined AP in 1937 in Buffalo, N.Y. and was sent to Europe in 1940. He covered Germany's invasion of Denmark and Norway, and fractured his spine while leading the AP crew covering the Allied invasion of North Africa. He went on to become chief AP correspondent during the Allied invasion of Europe. He was bureau chief in Paris and Germany until 1951, when he returned to New York, where he held a succession of executive posts until his retirement in 1976 at age 65. The *New York Times* obituary said that under Gallagher's direction the AP "came to put a new emphasis on dispatches that tried to go beyond the hard facts of the news." When criticized for not serving the "national interest" in foreign news coverage, Gallagher was once quoted as saying: "We are not a vehicle to serve the national interest as defined by politicians, but to publish the truth as we see it."

◆
Thomas Whiteside, 79, whose 1970 articles helped expose the dangers of Agent Orange in Vietnam, died Oct. 10 at his home in West Cornwall, Connecticut, of heart failure. His articles in the *New Yorker* magazine led to U.S. Senate hearings on the dangers to humans caused by the herbicide that was dropped extensively



Thomas Whiteside

by the U.S. military to clear vegetation during the Vietnam War. After the hearings, the U.S. Defense Department stopped using Agent Orange. Whiteside, who was born in England, was a *New Yorker* writer for 45 years after reporting on foreign affairs for *Newsweek* and later writing for *The New Republic*.

◆
Jean Pasqualini, 71, a French translator and journalist who was imprisoned in China in the late 1950s, died at a hospital near Paris Oct. 9 after a stroke. Pasqualini worked in Beijing as a translator in Western diplomatic missions before he was arrested and sentenced in 1957 to a labor camp for "counterrevolutionary activities." Sentenced to 12 years, he was granted early release in 1964 after France recognized the People's Republic of China. His book, "Prisoner of Mao," described prison conditions and torturous interrogations. Pasqualini also worked for *Newsweek* in Paris for 14 years as a researcher and translator.

◆
Mary M. Tanenbaum, a longtime OPC member who lived in New York, died Oct. 8. In a letter to the OPC, her husband, attorney Charles Tanenbaum, reported: "The focus of Mary's overseas interests were Chinese art and culture, which she reported in a series of over 50 essays in *The Christian Science Monitor* in the late 70s and early 80s." A 1936 Phi Beta Kappa graduate of Stanford University, Tanenbaum started her journalism career in 1937 as a book reviewer for *The San Francisco Chronicle*. One of the first books she reviewed was by the late Irene Corbally Kuhn, an OPC founding member, and they later became best friends. Tanenbaum died eight days after the current OPC year started. But her husband paid her dues for the year, explaining, "I want to be sure Mary was a member in good standing to the end."

◆
Iris Nell Carpenter Akers, 93, an early member of the OPC who covered the U.S. First Army in Europe during World War II, died Oct. 7 in a Glen Burnie, Maryland, hospital of complications from a broken hip. Known by her maiden name, Carpenter, who was British, said that she covered U.S. forces because a woman correspondent would get nowhere with British troops. She wrote "No Woman's World" [Boston: Houghton Mifflin, 1946], a book about her experiences as one of World War II's

first women correspondents. Carpenter was the only woman assigned to accompany the U.S. First Army from Europe to the Pacific in 1945. She later worked in Washington. Carpenter joined the OPC in 1946, seven years after the club was founded.

◆
Yevgeny Khaldei, 80, a Soviet combat journalist who took one of the best known photos of World War II, died in Russia Oct. 6. He was 80. His picture of Soviet soldiers hoisting the Red flag over the Reichstag in Berlin in 1945 was published in magazines and newspapers around the world and was reproduced on Soviet postage stamps and commemorative postcards. In 1936 at age 19, Khaldei joined TASS, the Soviet news agency, as a photographer. Over the years, he photographed every Russian leader since Stalin, the Allied summit meetings at Yalta and Potsdam, and the Nuremberg trials. His World War II photos were exhibited earlier this year in the Jewish museums in New York and San Francisco.



Yevgeny Khaldei

◆
Robert V. Leary, 65, who covered the Vietnam War as a freelance writer in the 1960s, died July 23 of cancer in Newark, Delaware. Earlier, from 1956-1958, he was a reporter for *Pacific Stars & Stripes* in Tokyo. After Vietnam, Leary spent 22 years with *The News Journal* newspapers in Wilmington, Delaware, as a reporter, columnist and editor.

◆
Ian Baxter Whalley, 54, a Scottish journalist who worked on several publications in Asia and the South Pacific, died July 3 of injuries suffered June 19 when gas exploded in his Hong Kong apartment. Whalley reported from the Vietnam War; worked on newspapers in New Zealand and Brunei; and was an editor and writer in Hong Kong for the daily *South China Morning Post* and the weekly *Far Eastern Economic Review* and *Asiaweek*.

CORRECTION: Aviator Amelia Earhart married book publisher George Palmer Putnam in 1931. Awkward wording on p. 4 of the October *Bulletin* suggested that Earhart married someone else.

OPC Seeks Applicants for Scholarships

The OPC is once again offering scholarships. All graduate and undergraduate students, studying full-time in the United States and who aspire to careers as foreign correspondents, are invited to apply for one of seven scholarships, each for \$1,000, to be awarded by the Overseas Press Club Foundation.

The judges ask applicants to submit an essay of about 500 words, which should concentrate on an area of the world or an international issue that is in keeping with the applicant's interest. It can be in the form of a story, news analysis or a traditional essay.

Recent winners have written about such adventures as bike riding in Tibet, the scandal of child prostitution in Thailand and problems of mass media coverage of the Balkans. Among last year's winners were Jennifer Loomis,

who spent three months photographing a nursing home in Japan; Cristina Valhouli, who is now studying at the Columbia School of Journalism; and Alexander H.P. Calhoun, who is editing a scientific newspaper in Antarctica.

In addition, applicants should include a cover letter that is autobiographical in nature addressing such questions as: How did you develop your interest in this particular part of the world or issue? How would you use a scholarship to further your journalistic ambitions? Where is your hometown and how did you choose

to attend your present school?

The judges respond well to essay showing strong reporting skills, color and understanding or passion. For an entry form, please contact the OPC, tel: (212) 983-4655 or fax: (212) 983-4692. All entries must be typed and handwritten essays will not be accepted. Entries should be sent to: William Holstein, President, OPC Foundation, 320 East 42 Street, New York, NY 10017. Entries must be received by mail or fax by Dec. 18. Winners will be officially announced at a Foundation Luncheon in January 1998.

ABOUT THE OPC

The Overseas Press Club of America is the nation's oldest and largest association of journalists engaged in international news. Founded in 1939 by 13 foreign correspondents in New York, the OPC has grown to more than 500 members worldwide. The club's mission is to uphold the highest standards in news reporting, advance press freedoms, and promote good fellowship among colleagues. Its activities include events, scholarships and reciprocal relationships with press clubs around the globe. All those with a professional interest in international journalism are invited to contact the OPC about membership.

New Books

• Veteran foreign correspondent Stanley Karnow saved carbons of dispatches he sent to *Time* from Paris in the 1950s and organized them into his latest book, *Paris in the Fifties*, [New York: Times Books]. The magazine did not print all his dispatches, but, feeling hurt, Karnow kept copies for 45 years. "We can be thankful for his persistence," William Wharton, a painter and novelist living in Paris, wrote in *The Washington Post*. "I can't think of a better way to transcend the immutable passage of time. The reporting is current, rich and, strangely enough, appropriate for our times today."

• Robert Whymant, Tokyo correspondent for *The Times of London*,

drew on newly-released documents from Russian archives in writing *Stalin's Spy: Richard Sorge and His Tokyo Espionage Ring* [I.B. Tauris]. For eight years, just before and during World War II until his arrest and execution on the gallows in 1941, Sorge worked in Tokyo as a German correspondent while secretly supplying reports to the Soviet Government. In *No. 1 Shimibun*, the journal of the Tokyo Foreign Correspondents' Club, William Dawkins wrote: "He [Whymant] draws on recently released Russian archives to add much new material to an important bit of Japan's wartime history, which further underlines why even modern Tokyo governments find it hard to trust Moscow."

The Overseas Press Club of America
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GLOBAL CLIMATE CHANGE SEMINAR FOR JOURNALISTS

NOVEMBER 20

Media Studies Center
57 St. & Madison Ave.